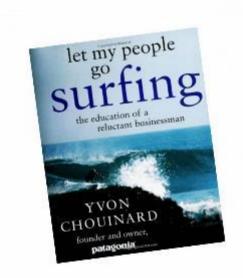


Powering a **lightbulb** from the *sun*. Your **toaster** from *wind*. HELL yeah! How cool?! This is the thing I want to be involved with.



Perhaps, **business** is the answer? In fact, yes, business is *the answer*. Companies can be so *unbelievably* cool. Surely everyone business has *culture*, *stories*, *policies*, *products*, *employees* and *messages* like these guys.



Oh this is really bad.

I don't want to look stupid but what the F does that mean?

Where's the imagination. The coolness. The emotion. *The feels*?



Just a reminder here. But we've been banging on about this since the 70's.









So what is *good* messaging *and what* is *bad* messaging?







Good? Or bad?





Annoyingly good. But obvs bad.





Bad. Hidden messaging.

Lipton Ice Tea and Aqua Pura water ads banned over recycled bottle claims

Both products included caps and labels that were not made from recycled products, the Advertising

The Advertising Standards Authority (ASA) said consumers would understand the "100% recycled" claim to apply to all components of the

bottle.

HEY MARKETING PEOPLE. How about not trying to pull the wool above our eyes 👀





They don't do much wrong.



What do you recon? Good or bad?



See ya later. 📞 ASA...



MAJOR NEW EXPRESS CAMPAIGN

wildlife TRUSTS Solar Energy UK A CRUSADE to save our A CRUSADIL to know our convincement and boost the UK cononey by £21hillion starts in the Express today. We say raday on loose belone in least the world secondary on good some sets beld actuates radiding



Togetherness, echo chamber awareness, hopeful, powerful.

So how do we at Enviral craft good messages?

- (1.) Coordinated
 - $\binom{2}{n}$ Clear

(3.) Captivating

Single Minded Proposition - the one individual, compelling reason why a customer would interact or buy your product or service.





iPod.

1,000 Songs in your pocket.

Hey Enviral. Are there any frameworks to craft good messages?

- Business Model Canvas
 - (2.) Brand Positioning
- (3.) Messaging House

MESSAGING FRAMEWORK



IT DOESN'T MATTER HOW YOU COUNT

GREENPEACE

THE BIG PLASTIC COUNT



Challenge

Greenpeace asked us to lead on creating a campaign with strategy, brand platform + messaging, and creative rollaut for one of their biggest moments this year - The Big Plastic Count. The aim is to inspire the UK to record their actual weekly plastic usage to lobby the government with stats that genuinely progressive plastic policy.

Approach

With a very tight timeframe, we mobilised our team to collaboratively align a series of brand platforms, campaign options with delivery rollout. After successfully narrowing down a concept we developed branding, messaging and full production of 3 x social first campaigns shot over 3 days.

Services

- · Strategy
- Film
- Creative Ideation
 - Audio
- Copywriting
- · Talent management







It's not just about the copy. It's about the *message*.



It's not just about the copy. It's about the message. The placement.



It's not just about the copy. It's about the message. The placement. It's about the *influencer*.



It's not just about the copy. It's about the message. The placement. It's about the influencer. It's about the consistency in originality.



It's not just about the copy. It's about the message. The placement. It's about the influencer. It's about the consistency in originality.

It's about the timing.



5:59 30 May 20 Twitter for Phone

It's not just about the copy. It's about the message. The placement. It's about the influencer. It's about the consistency in originality. It's about the timing. And **most importantly** the *actions*.



Tips today to make your messaging better.

Prioritise the importance of your message.

☐ Check your language. Can it be more human?

Does your neighbours teenager understand it?

(4) Go see if people like it.

(5.) Roll it out in different places in different ways.

My main takeaway. Can the emotion you leave be more human?

It's been a ride. If you want to *collaborate*, *create*, *celebrate* then let's *strengthen* our *community* together and make some positive change.

